



BESIDE
STILL WATERS
ROBERT SHECKLEY

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Robert Sheckley

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WATERS ***

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**BESIDE
STILL
WATERS**

BY ROBERT SHECKLEY

When people talk about getting away from it all, they are usually thinking about our great open spaces out west. But to science fiction writers, that would be practically in the heart of Times Square. When a man of the future wants solitude he picks a slab of rock floating in space four light years east of Andromeda. Here is a gentle little story about a man who sought the solitude of such a location. And who did he take along for company? None

other than Charles the Robot.

MARK ROGERS WAS A PROSPECTOR, AND HE WENT TO THE ASTEROID BELT LOOKING FOR RADIOACTIVES AND RARE METALS. HE searched for years, never finding much, HOPPING FROM FRAGMENT TO FRAGMENT. AFTER A TIME HE SETTLED ON A SLAB OF ROCK half a mile thick.

ROGERS HAD BEEN BORN OLD, AND HE DIDN'T AGE MUCH PAST A POINT. HIS FACE WAS WHITE WITH THE PALLOR OF SPACE, AND HIS HANDS SHOOK A LITTLE. HE CALLED HIS SLAB OF ROCK MARTHA, AFTER NO GIRL HE HAD ever known.

HE MADE A LITTLE STRIKE, ENOUGH TO EQUIP

MARTHA WITH AN AIR PUMP AND A SHACK, A FEW TONS OF DIRT AND SOME WATER TANKS, AND A ROBOT. THEN HE SETTLED back and watched the stars.

THE ROBOT HE BOUGHT WAS A STANDARD-MODEL ALL-AROUND WORKER, WITH BUILT-IN MEMORY AND A THIRTY-WORD VOCABULARY. MARK ADDED TO THAT, BIT BY BIT. HE WAS SOMETHING OF A TINKERER, AND HE ENJOYED ADAPTING HIS ENVIRONMENT TO himself.

AT FIRST, ALL THE ROBOT COULD SAY WAS "YES, SIR," AND "NO, SIR." HE COULD STATE SIMPLE PROBLEMS: "THE AIR PUMP IS LABORING, SIR." "THE CORN IS BUDDING, SIR." HE COULD PERFORM A SATISFACTORIAL salutation: "Good morning, sir."

MARK CHANGED THAT. HE ELIMINATED THE "SIRS" FROM THE ROBOT'S VOCABULARY. EQUALITY WAS THE RULE ON MARK'S HUNK OF ROCK. THEN HE DUBBED THE ROBOT CHARLES, AFTER A FATHER HE HAD NEVER known.

AS THE YEARS PASSED, THE AIR PUMP BEGAN TO LABOR A LITTLE AS IT CONVERTED THE OXYGEN IN THE PLANETOID'S ROCK INTO A BREATHABLE ATMOSPHERE. THE AIR SEEPED INTO SPACE, AND THE PUMP worked a little harder, supplying more.

THE CROPS CONTINUED TO GROW ON THE TAMED BLACK DIRT OF THE PLANETOID. LOOKING UP, MARK COULD SEE THE SHEER BLACKNESS OF THE RIVER OF SPACE, THE FLOATING POINTS OF THE STARS. AROUND HIM, UNDER HIM, OVERHEAD, MASSES OF ROCK

DRIFTED, AND SOMETIMES THE STARLIGHT GLINTED FROM THEIR BLACK SIDES. OCCASIONALLY, MARK CAUGHT A GLIMPSE OF MARS OR JUPITER. ONCE HE THOUGHT HE saw Earth.

MARK BEGAN TO TAPE NEW RESPONSES INTO CHARLES. HE ADDED SIMPLE RESPONSES TO CUE WORDS. WHEN HE SAID, "HOW DOES IT LOOK?" CHARLES WOULD ANSWER, "OH, PRETTY GOOD, I guess."

AT FIRST THE ANSWERS WERE WHAT MARK HAD BEEN ANSWERING HIMSELF, IN THE LONG DIALOGUE HELD OVER THE YEARS. BUT, SLOWLY, HE BEGAN TO BUILD A NEW personality into Charles.

MARK HAD ALWAYS BEEN SUSPICIOUS AND

SCORNFUL OF WOMEN. BUT FOR SOME REASON HE DIDN'T TAPE THE SAME SUSPICION INTO CHARLES. CHARLES' outlook was quite different.

"WHAT DO YOU THINK OF GIRLS?" MARK WOULD ASK, SITTING ON A PACKING CASE OUTSIDE THE SHACK, AFTER THE CHORES were done.

"OH, I DON'T KNOW. YOU HAVE TO FIND THE RIGHT ONE." THE ROBOT WOULD REPLY DUTIFULLY, REPEATING WHAT HAD BEEN PUT on its tape.

"I NEVER SAW A GOOD ONE YET," MARK would say.

"WELL, THAT'S NOT FAIR. PERHAPS YOU DIDN'T"

LOOK LONG ENOUGH. THERE'S A GIRL IN THE world for every man."

"YOU'RE A ROMANTIC!" MARK WOULD SAY SCORNFULLY. THE ROBOT WOULD PAUSE—A BUILT-IN PAUSE—AND CHUCKLE A CAREFULLY constructed chuckle.

"I DREAMED OF A GIRL NAMED MARTHA ONCE," CHARLES WOULD SAY. "MAYBE IF I WOULD HAVE LOOKED, I WOULD HAVE FOUND her."

AND THEN IT WOULD BE BEDTIME. OR PERHAPS MARK WOULD WANT MORE CONVERSATION. "WHAT DO YOU THINK OF GIRLS?" HE WOULD ASK AGAIN, AND THE DISCUSSION WOULD FOLLOW ITS SAME course.



CHARLES GREW OLD. HIS LIMBS LOST THEIR

FLEXIBILITY, AND SOME OF HIS WIRING STARTED TO CORRODE. MARK WOULD SPEND HOURS keeping the robot in repair.

"You're getting rusty," he would cackle.

"YOU'RE NOT SO YOUNG YOURSELF," CHARLES WOULD REPLY. HE HAD AN ANSWER FOR ALMOST EVERYTHING. NOTHING INVOLVED, but an answer.

IT WAS ALWAYS NIGHT ON MARTHA, BUT MARK BROKE UP HIS TIME INTO MORNINGS, AFTERNOONS AND EVENINGS. THEIR LIFE FOLLOWED A SIMPLE ROUTINE. BREAKFAST FROM VEGETABLES AND MARK'S CANNED STORE. THEN THE ROBOT WOULD WORK IN THE FIELDS, AND THE PLANTS GREW USED TO HIS TOUCH. MARK WOULD REPAIR THE PUMP, CHECK THE WATER SUPPLY, AND STRAIGHTEN

UP THE IMMACULATE SHACK. LUNCH, AND THE ROBOT'S CHORES WERE USUALLY finished.

THE TWO WOULD SIT ON THE PACKING CASE AND WATCH THE STARS. THEY WOULD TALK UNTIL SUPPER, AND SOMETIMES LATE INTO the endless night.

IN TIME, MARK BUILT MORE COMPLICATED CONVERSATIONS INTO CHARLES. HE COULDN'T GIVE THE ROBOT FREE CHOICE, OF COURSE BUT HE MANAGED A PRETTY CLOSE APPROXIMATION OF IT. SLOWLY, CHARLES PERSONALITY EMERGED. BUT IT WAS strikingly different from Mark's.

WHERE MARK WAS QUERULOUS, CHARLES WAS CALM. MARK WAS SARDONIC, CHARLES

WAS NAIVE. MARK WAS A CYNIC, CHARLES WAS AN IDEALIST. MARK WAS OFTEN SAD; Charles was forever content.

AND IN TIME, MARK FORGOT HE HAD BUILT THE ANSWERS INTO CHARLES. HE ACCEPTED THE ROBOT AS A FRIEND, OF ABOUT HIS OWN age. A friend of long years' standing.

"THE THING I DON'T UNDERSTAND," MARK WOULD SAY, "IS WHY A MAN LIKE YOU WANTS TO LIVE HERE. I MEAN, IT'S ALL RIGHT FOR ME. NO ONE CARES ABOUT ME, AND I NEVER GAVE MUCH OF A DAMN ABOUT anyone. But why you?"

"HERE I HAVE A WHOLE WORLD," CHARLES WOULD REPLY, "WHERE ON EARTH I HAD TO SHARE WITH BILLIONS. I HAVE THE STARS, BIGGER AND BRIGHTER THAN ON EARTH. I

HAVE ALL SPACE AROUND ME, CLOSE, LIKE still waters. And I have you, Mark."

"Now, DON'T GO GETTING SENTIMENTAL ON me—"

"I'M NOT. FRIENDSHIP COUNTS. LOVE WAS LOST LONG AGO, MARK. THE LOVE OF A GIRL NAMED MARTHA, WHOM NEITHER OF US EVER MET. AND THAT'S A PITY. BUT FRIENDSHIP REMAINS, AND THE ETERNAL night."

"YOU'RE A BLOODY POET," MARK WOULD say, half admiringly. "A poor poet."

TIME PASSED UNNOTICED BY THE STARS, AND THE AIR PUMP HISSED AND CLANKED AND LEAKED. MARK WAS FIXING IT

CONSTANTLY, BUT THE AIR OF MARTHA BECAME INCREASINGLY RARE. ALTHOUGH CHARLES LABORED IN THE FIELDS, THE CROPS deprived of sufficient air, died.

MARK WAS TIRED NOW, AND BARELY ABLE TO CRAWL AROUND, EVEN WITHOUT THE GRIP OF GRAVITY. HE STAYED IN HIS BUNK MOST OF THE TIME. CHARLES FED HIM AS BEST HE could, moving on rusty, creaking limbs.

"What do you think of girls?"

"I never saw a good one yet."

"Well, that's not fair."

MARK WAS TOO TIRED TO SEE THE END COMING, AND CHARLES WASN'T INTERESTED. BUT THE END WAS ON ITS WAY. THE AIR PUMP THREATENED TO GIVE OUT

MOMENTARILY. THERE HADN'T BEEN ANY
food for days.



"BUT WHY YOU?"
GASPING IN THE
ESCAPING AIR.
Strangling.

"HERE I HAVE A
whole world—"

"DON'T GET
sentimental—"

"And the love of a girl named Martha."

FROM HIS BUNK MARK SAW THE STARS FOR
THE LAST TIME. BIG, BIGGER THAN EVER,
ENDLESSLY FLOATING IN THE STILL WATERS OF
space.

"The stars ..." Mark said.

"Yes?"

"The sun?"

"—shall shine as now."

"A bloody poet."

"A poor poet."

"And girls?"

"I DREAMED OF A GIRL NAMED MARTHA
once. Maybe if—"

"WHAT DO YOU THINK OF GIRLS? AND STARS?
AND EARTH?" AND IT WAS BEDTIME, THIS
time forever.

CHARLES STOOD BESIDE THE BODY OF HIS

FRIEND. HE FELT FOR A PULSE ONCE, AND ALLOWED THE WITHERED HAND TO FALL. HE WALKED TO A CORNER OF THE SHACK AND turned off the tired air pump.

THE TAPE THAT MARK HAD PREPARED HAD A FEW CRACKED INCHES LEFT TO RUN. "I HOPE he finds his Martha," the robot croaked, and then the tape broke.

HIS RUSTED LIMBS WOULD NOT BEND, AND HE STOOD FROZEN, STARING BACK AT THE naked stars. Then he bowed his head.

"THE LORD IS MY SHEPHERD," CHARLES SAID. "I SHALL NOT WANT. HE MAKETH ME TO LIE DOWN IN GREEN PASTURES; HE leadeth me ..."



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